

Submitted Final Evaluation For

Kelley

Annesley

Spring 2021

1 out of 6

All likert scale responses are on a scale of 1 to 5.

end

Any blanks were left empty by the student or chosen as N/A.

WRTG 105-37

Privacy Rights In The Internet Age

1. At the beginning of the semester, how interested were you in taking this course?

1

2. How would you rate your current level of interest?

3

Please Explain:

At the beginning of the course, I had very low expectations for the class since I had already taken multiple classes on academic writing and research in high school. However, the content of the class was interesting and I did enjoy working on all of the assignments. While I don't necessarily feel that I learned anything new that AP Seminar & Research didn't already cover, all things considered the class was much better than I expected.

3. Do you feel adequately challenged by this course?

I did not feel very challenged by this course, mostly for the reasons outlined above. The final paper was the only one that I found to be particularly challenging, and that was less about the assignment itself but more about the specific argument that I chose to make.

4. How clear were the following:

5 Course goals

5 Instructions for formal assignments

4 Instructions for informal/homework assignments

4 Relationship between assignments and course goals

5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

5 Composing for different audiences (i.e., by considering their knowledge, needs, and expectations)

3 Composing for different purposes (i.e., to discover or develop ideas, to explore

language choices, to argue)

3 Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

6. How well has this course enabled you to develop a “writer’s toolkit” by learning and practicing the following (1-5 scale):

Developing an Effective Writing Process

5 Writing to explore and develop ideas

5 Drafting, reviewing, and revising (changes that affect meaning)

4 Editing Strategies (changes that don’t affect meaning: e.g., typos, etc.)

Managing, Engaging, and Integrating Sources

5 Locating, evaluating, and keeping track of sources

5 Summarizing and analysing source material

5 Integrating sources

5 Citing sources

Structure and Language Use

4 Learning and selecting among different possibilities for organizing argumentative essays

5 Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)

3 Making sentence-level choices that purposefully enhance meaning for the intended reader

Argument as Conversation

5 Using critical reading/viewing to understand others' arguments

5 Posing and addressing an authentic question or problem, and situating it in the larger conversation

5 Developing and testing one's own arguments

5 Using evidence, counterarguments, and logical reasoning to develop and test the thesis

4 Supporting arguments with credible and relevant evidence

7. Which skills do you believe will be useful to your future writing?

I believe that the skills regarding developing an authentic question, structuring an argument, and organizing the paper to make the argument clear to the readers will be most useful to my future writing.

8. What additional skills do you want to learn?

I would say the one skill that was de-emphasized in this class was sentence-level revision, since we were focused more on developing the broader argument.

9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

- 3 Peer responses to your writing
- 2 Written reflections about your own writing or writing process
- 3 Class activities/workshops
- 5 Instructor Feedback (spoken and written)

Please Explain:

The peer revisions that I received were often not very detailed and in some cases didn't really address any of the questions that I had about my paper. I did not find the reflections to be very useful at all, they seemed to be more of a tool to make excuses for the state of my draft. The instructor feedback that I received, both in comments on drafts and in one-on-one meetings, was the most helpful factor in guiding my revision process.

10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

My favorite readings for the course (meaning the most interesting) were: Coleman, Bohme & Kopsell, and Rosenwasser & Stephen

11. List your LEAST FAVORITE readings/viewings in the course.

My least favorite readings for the course were: Francis & Francis, Schwegler & Shamoan, and the iPhone End User License Agreement.

12. Please rate your instructor from 1-5 on the following:

- 5 Approachable
- 5 Invested in your learning
-

5 Organized and prepared

5 Respectful

5 Knowledgeable about writing

13. What overall rating would you give the instructor?

5

Please Explain:

My instructor was consistently respectful and tried to make class interesting despite the fact that it was on Zoom and attendance was often very low. She gave very helpful feedback on drafts, was very approachable for one-on-one meetings, and made an effort to accommodate to the unfortunate situation of having an online class.

14. What overall rating would you give the course?

3

Please Explain:

There was nothing inherently wrong with the course, but I do feel that most of the curriculum material that we covered was a repeat from many of my high school classes. I do recognize; however, that my high school placed an unusually strong emphasis on writing skills and others may feel differently. Luckily, the topic of privacy and many of the readings that we were assigned were interesting enough that I was still invested in the course.

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2 out of 6

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end

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WRTG 105-37

Privacy Rights In The Internet Age

1. At the beginning of the semester, how interested were you in taking this course?

3

2. How would you rate your current level of interest?

5

Please Explain:

Being a stem-oriented student I was not as interested in taking a writing course. Reading articles and writing essays never interested me as much. However, this course was far better than I expected. The topics and conversations in class were far more engaging than most classes I have taken, especially for being entirely on zoom.

3. Do you feel adequately challenged by this course?

I do. The course material is very manageable especially for students with very difficult majors. I found that I was able to complete most things in a timely manner. But I also think that this course requires you to think a lot about the course material at hand to really understand and participate in class. I think the important thing to note about teachers is that the best teachers can make the hardest concepts easy.

4. How clear were the following:

5 Course goals

5 Instructions for formal assignments

5 Instructions for informal/homework assignments

5 Relationship between assignments and course goals

5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

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5 Writing to explore and develop ideas

4 Drafting, reviewing, and revising (changes that affect meaning)

4 Editing Strategies (changes that don’t affect meaning: e.g., typos, etc.)

Managing, Engaging, and Integrating Sources

5 Locating, evaluating, and keeping track of sources

5 Summarizing and analysing source material

5 Integrating sources

5 Citing sources

Structure and Language Use

3 Learning and selecting among different possibilities for organizing argumentative essays

5 Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)

4 Making sentence-level choices that purposefully enhance meaning for the intended reader

Argument as Conversation

5 Using critical reading/viewing to understand others' arguments

5 Posing and addressing an authentic question or problem, and situating it in the larger conversation

4 Developing and testing one's own arguments

5 Using evidence, counterarguments, and logical reasoning to develop and test the thesis

4 Supporting arguments with credible and relevant evidence

7. Which skills do you believe will be useful to your future writing?

I think the skills that will be useful are making clear and persuasive arguments, evaluate pieces in conversation.

8. What additional skills do you want to learn?

There are not any that come to mind at the moment.

9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

- Peer responses to your writing
- Written reflections about your own writing or writing process
- Class activities/workshops
- Instructor Feedback (spoken and written)

Please Explain:

I never found the peer responses to be as helpful as the teacher's responses. In most cases when I was given peer response it was usually only one to two comments. Whereas I got far more comments from my instructor that were also much more in-depth.

10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

I really liked the podcast we listened to. For someone who doesn't enjoy reading to the same degree as others, having a podcast to listen to helps me understand the material much better. It also allowed me to do other work at the same time so as not to feel crushed with work.

11. List your LEAST FAVORITE readings/viewings in the course.

I was not a fan of long complicated texts we had to read. I didn't like the long articles that had very complex writing as it would take a long time to do and many times I had to reread each sentence just to barely understand if at all.

12. Please rate your instructor from 1-5 on the following:

- Approachable
- Invested in your learning
-

5 Organized and prepared

5 Respectful

5 Knowledgeable about writing

13. What overall rating would you give the instructor?

5

Please Explain:

I really liked the instructor. She is very kind and helpful. When in discussion she does a great job leading the conversation by not only being knowledgeable about the material but making everyone feel included in the discussion. She never puts anyone's ideas down which helps encourage participation. She is very approachable when it comes to concerns about assignments, and will always ensure to completely answer any question one may have. When doing revisions she takes a lot of time and care to give appropriate and constructive feedback and is always willing to work with students one on one.

14. What overall rating would you give the course?

5

Please Explain:

I really enjoyed the course. The workload was not that bad, and difficultly encouraged critical thinking but was never overbearing. I would not change much about this course. I think it is really good. I was a little annoyed when I found out I had 4 formal assignments compared to students in different courses who only had three but I think it was beneficial to have one more to think about the research paper. The only thing I would change is the lengths of the readings at times as I found some to be too long especially for busier students.

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3 out of 6

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end

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WRTG 105-37

Privacy Rights In The Internet Age

1. At the beginning of the semester, how interested were you in taking this course?

3

2. How would you rate your current level of interest?

4

Please Explain:

I am not someone who typically enjoys writing assignments, but I think this course was really worthwhile because the topic was interesting to write about, and I also learned a lot about writing in the process. I think ending with the research paper is difficult because it's a long assignment, but at the same time it's interesting because we got to pick our own topics. I wasn't particularly looking forward to taking this course (just because writing isn't usually my thing), but I'm glad I got something out of the class.

3. Do you feel adequately challenged by this course?

I definitely felt adequately challenged. I think the class moved at a relatively fast pace which was one of the most challenging aspects, but overall the work wasn't overwhelming to the point where I was incredibly stressed out.

4. How clear were the following:

3

Course goals

5

Instructions for formal assignments

5

Instructions for informal/homework assignments

4

Relationship between assignments and course goals

5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

5

Composing for different audiences (i.e., by considering their knowledge, needs, and expectations)

5

Composing for different purposes (i.e., to discover or develop ideas, to explore

language choices, to argue)

4 Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

6. How well has this course enabled you to develop a “writer’s toolkit” by learning and practicing the following (1-5 scale):

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5 Writing to explore and develop ideas

5 Drafting, reviewing, and revising (changes that affect meaning)

5 Editing Strategies (changes that don’t affect meaning: e.g., typos, etc.)

Managing, Engaging, and Integrating Sources

5 Locating, evaluating, and keeping track of sources

5 Summarizing and analysing source material

4 Integrating sources

5 Citing sources

Structure and Language Use

5 Learning and selecting among different possibilities for organizing argumentative essays

5 Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)

4 Making sentence-level choices that purposefully enhance meaning for the intended reader

Argument as Conversation

5 Using critical reading/viewing to understand others' arguments

5 Posing and addressing an authentic question or problem, and situating it in the larger conversation

5 Developing and testing one's own arguments

5 Using evidence, counterarguments, and logical reasoning to develop and test the thesis

5 Supporting arguments with credible and relevant evidence

7. Which skills do you believe will be useful to your future writing?

I think everything we learned about argument will be very useful to me in the future. One of the best things I learned from this course was how to balance using sources to guide my own argument instead of just stating things from sources. I learned how to integrate the source into my own opinions, and I learned how to balance summary, analysis, and argument. I also learned a lot about revision and editing strategies that were incredibly useful for this course.

8. What additional skills do you want to learn?

I think that a big focus in this class was about argument since that was the final research paper, but I'd like to learn more about writing in different genres. I think learning more about scientific writing would be cool just because I know that will be useful for me with regards to my major.

9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

- Peer responses to your writing
- Written reflections about your own writing or writing process
- Class activities/workshops
- Instructor Feedback (spoken and written)

Please Explain:

Peer responses were the helpful for this because it gave me new perspectives on how others view my ideas. Sometimes I found that I had been making choices that didn't make my thoughts clear enough to the reader, so hearing peer feedback was essential to me figuring out how to revise in order to signpost for the audience. I also think that instructor feedback was the most helpful because Kelley gave really detailed notes without simply telling me what to change. She really helped me think through what I needed to revise in order to make my arguments better, and gave clear feedback as to what her reaction as a reader was

10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

I really enjoyed the Cops podcast because it was a different and entertaining way to talk about violations of privacy. I also really liked some of the sources that weren't necessarily "scholarly" like the one written by Chen about Facebook's data collection because they were entertaining and interesting to read. I generally liked reading the sources with different views on what the right to privacy is, like Thomson and Coleman because hearing unique perspectives really helped lay the groundwork for all of the material the class covered with regards to the right to privacy.

11. List your LEAST FAVORITE readings/viewings in the course.

Some of my least favorite readings was "Excerpt from Reason and Argument" and Gage, "Asking Questions, Generating Ideas." While I think these sources had important points, they were kind of long and took a while to get to the point. I think a summary in class of the concepts that these papers were trying to address would have been more helpful because I found myself getting lost with what the main ideas were because of the wordiness of these papers.

12. Please rate your instructor from 1-5 on the following:

- Approachable
- Invested in your learning
-

5 Organized and prepared

5 Respectful

5 Knowledgeable about writing

13. What overall rating would you give the instructor?

5

Please Explain:

I think Kelley was a great instructor. She made it clear that helping us become better writers was her priority, and she really catered the material to us so that each class was helpful in its own way. She prepared class content that was interesting and incorporated writing strategies into the actual theme of the class, which was privacy rights. She really took our opinions into consideration and devoted a lot of class time to topics that we asked for. She was also very approachable, and it was clear to me that I could go to her if I had any questions or issues at all, big or small. It was a tough semester on zoom, but Kelley did a great job of engaging everyone and making the best of the situation. I looked forward to coming to class because it was my most engaging class, and it was obvious that Kelley was

14. What overall rating would you give the course?

5

Please Explain:

I really enjoyed this course. I think I grew a lot as a writer, and I feel much more confident with being able to write at the college level. I think Kelley set the class up in a very deliberate way which helped us gradually grow as writers and learn a lot along the way. I also really enjoyed the content of this class and how it was largely philosophy oriented. Overall I would recommend this class to people!

Submitted Final Evaluation For

Kelley

Annesley

Spring 2021

4 out of 6

All likert scale responses are on a scale of 1 to 5.

end

Any blanks were left empty by the student or chosen as N/A.

WRTG 105-37

Privacy Rights In The Internet Age

1. At the beginning of the semester, how interested were you in taking this course?

3

2. How would you rate your current level of interest?

5

Please Explain:

At first, I thought that privacy and writing were a pretty straightforward combination, especially since I have taken AP English Language and Composition in high school. However, after the readings and assignments, I pleasantly found myself more intrigued in this topic, especially since the readings expanded my scope of knowledge on privacy. That said, transitioning to scholarly journals as the default form of class readings definitely took a little adjustment, but in the end I definitely enjoyed the in-depth knowledge that I was able to take away.

3. Do you feel adequately challenged by this course?

Of course. In terms of writing, I have frankly never written an eight to ten page research paper (AP Eng. Lang. and Comp. essays were 4 pages long at most given the time limit), let alone thought about writing one since writing a paper in general takes relatively more time for me at least. In terms of reading, it was definitely a pleasant change to scholarly journals for this course from the more casual readings for high school.

4. How clear were the following:

5 Course goals

5 Instructions for formal assignments

5 Instructions for informal/homework assignments

5 Relationship between assignments and course goals

5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

5 Composing for different audiences (i.e., by considering their knowledge, needs, and expectations)

5 Composing for different purposes (i.e., to discover or develop ideas, to explore

language choices, to argue)

5 Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

6. How well has this course enabled you to develop a “writer’s toolkit” by learning and practicing the following (1-5 scale):

Developing an Effective Writing Process

5 Writing to explore and develop ideas

5 Drafting, reviewing, and revising (changes that affect meaning)

5 Editing Strategies (changes that don’t affect meaning: e.g., typos, etc.)

Managing, Engaging, and Integrating Sources

5 Locating, evaluating, and keeping track of sources

5 Summarizing and analysing source material

5 Integrating sources

5 Citing sources

Structure and Language Use

4 Learning and selecting among different possibilities for organizing argumentative essays

5 Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)

4 Making sentence-level choices that purposefully enhance meaning for the intended reader

Argument as Conversation

5 Using critical reading/viewing to understand others' arguments

5 Posing and addressing an authentic question or problem, and situating it in the larger conversation

5 Developing and testing one's own arguments

5 Using evidence, counterarguments, and logical reasoning to develop and test the thesis

5 Supporting arguments with credible and relevant evidence

7. Which skills do you believe will be useful to your future writing?

CRE and BEAM are definitely two strategies that I will be using for my future writing to say the least, but, more generally, the revision strategies and "putting authors in conversation with each other" part definitely helped the most.

8. What additional skills do you want to learn?

If I had to name one additional skill, it would be strategies for writing rhetorical analysis essays, since we focused mainly on argumentative essays in this course.

9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

- Peer responses to your writing
- Written reflections about your own writing or writing process
- Class activities/workshops
- Instructor Feedback (spoken and written)

Please Explain:

As compared to instructor feedback, peer feedback, and class workshops, the written reflections were definitely less useful, relatively speaking, since there is no direct, immediate application for it.

10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

"How Digital Contact Tracing Slowed COVID-19 in East Asia"

"Ethics of instantaneous contact tracing using mobile phone apps in the control of the COVID-19 pandemic"

"I Downloaded the Information That Facebook Has on Me. Yikes.": Most interesting to read/view, especially with the video on the New York Times' website.

11. List your LEAST FAVORITE readings/viewings in the course.

iOS 13 Privacy Policy

"Trained to Accept? A Field Experiment on Consent Dialogs": Although expected, the findings were definitely interesting, but was unfortunately presented in a dull manner in my opinion.

12. Please rate your instructor from 1-5 on the following:

- Approachable
- Invested in your learning
-

5 Organized and prepared

5 Respectful

5 Knowledgeable about writing

13. What overall rating would you give the instructor?

5

Please Explain:

Without doubt, Professor Annesley is one of the best writing professors/teachers that I have had in my student career, even during the switch to online learning. Most notably, Professor Annesley makes every piece of class material extremely accessible, whether it be lecture notes, lecture recordings, or lecture readings; the usage of Google Docs definitely helped make things organized and accessible. When the pandemic first started, the biggest obstacle for my last semester in AP Eng. Lang. and Comp. class was definitely having every accessible, even though my high school also used BlackBoard, but Professor Annesley definitely nailed it. Most importantly, the pace, the structure, and the assignments, and the Zoom lectures/workshops themselves were definitely very helpful in achieving the purpose of

14. What overall rating would you give the course?

5

Please Explain:

The syllabus was extremely detailed, which definitely helped me grasp the organization and the flow of the course from day one. Other than that and the information mentioned in the professor feedback, there are no changes that I have to suggest!

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end

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WRTG 105-37

Privacy Rights In The Internet Age

1. At the beginning of the semester, how interested were you in taking this course?

3

2. How would you rate your current level of interest?

3

Please Explain:

Interested in technology, not a big writer. For a writing class this wasn't too bad.

3. Do you feel adequately challenged by this course?

Yes, although it did feel a bit odd to have peers at so many different levels of writing.

4. How clear were the following:

4 Course goals

3 Instructions for formal assignments

3 Instructions for informal/homework assignments

3 Relationship between assignments and course goals

5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

4 Composing for different audiences (i.e., by considering their knowledge, needs, and expectations)

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2 Drafting, reviewing, and revising (changes that affect meaning)

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Managing, Engaging, and Integrating Sources

2 Locating, evaluating, and keeping track of sources

2 Summarizing and analysing source material

2 Integrating sources

2 Citing sources

Structure and Language Use

2 Learning and selecting among different possibilities for organizing argumentative essays

2 Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)

2 Making sentence-level choices that purposefully enhance meaning for the intended reader

Argument as Conversation

3 Using critical reading/viewing to understand others' arguments

3 Posing and addressing an authentic question or problem, and situating it in the larger conversation

3 Developing and testing one's own arguments

3 Using evidence, counterarguments, and logical reasoning to develop and test the thesis

3 Supporting arguments with credible and relevant evidence

7. Which skills do you believe will be useful to your future writing?

Thinking about audience when writing.

8. What additional skills do you want to learn?

How to write in the most clear way possible.

9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

- Peer responses to your writing
- Written reflections about your own writing or writing process
- Class activities/workshops
- Instructor Feedback (spoken and written)

Please Explain:

Instructor feedback was very helpful but in class workshop were hard when you didn't know whether what was being taught was something you were good or bad at.

10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

Chen's article.

11. List your LEAST FAVORITE readings/viewings in the course.

Colman's article

12. Please rate your instructor from 1-5 on the following:

- Approachable
- Invested in your learning
-

- Organized and prepared
- Respectful
- Knowledgeable about writing

13. What overall rating would you give the instructor?

Please Explain:

Was a clear and nice teacher.

14. What overall rating would you give the course?

Please Explain:

Not too bad for a writing course. Liked how interactive the class was even if participating didn't feel like it helped my writing.

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6 out of 6

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end

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WRTG 105-37

Privacy Rights In The Internet Age

1. At the beginning of the semester, how interested were you in taking this course?

2

2. How would you rate your current level of interest?

5

Please Explain:

The way the instructor used the course to engage me with very interesting and relevant content is a gift that few teachers have. She displayed that with ease and was done very well

3. Do you feel adequately challenged by this course?

Definitely- the level of perfection needed for this course is high. Even if an A is given, there is a lot of suggestions for improvement

4. How clear were the following:

5 Course goals

5 Instructions for formal assignments

Instructions for informal/homework assignments

5 Relationship between assignments and course goals

5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

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5 Citing sources

Structure and Language Use

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5 Posing and addressing an authentic question or problem, and situating it in the larger conversation

5 Developing and testing one's own arguments

5 Using evidence, counterarguments, and logical reasoning to develop and test the thesis

5 Supporting arguments with credible and relevant evidence

7. Which skills do you believe will be useful to your future writing?

1. Using concise Language 2. Integrating Sources 3. Adhering to specific MLA formats 4. Revising for the specific goal of the paper

8. What additional skills do you want to learn?

Using more subject heavy mixed with the use of writing skills

9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

Peer responses to your writing

Written reflections about your own writing or writing process

Class activities/workshops

Instructor Feedback (spoken and written)

Please Explain:

The peer responses by other students lacked in quality at times. Sometimes they were given after the due date. This did not help me as a reader

10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

1. Brian Chen (NY times) VS Thomas Bradley (PC World)

11. List your LEAST FAVORITE readings/viewings in the course.

1. Old readings from the 1970s and 80s

12. Please rate your instructor from 1-5 on the following:

Approachable

Invested in your learning

- Organized and prepared
- Respectful
- Knowledgeable about writing

13. What overall rating would you give the instructor?

Please Explain:

See written feedback above

14. What overall rating would you give the course?

Please Explain:

Recommended change- Make it less intense (have 3 FAs worth more) rather than 4 FAs when only of them is worth 30% of the grade