

# Submitted Final Evaluation For

Kelley

Annesley

Fall 2018

1 out of 11

All likert scale responses are on a scale of 1 to 5.

end

Any blanks were left empty by the student or chosen as N/A.

**WRT:** 105

**Title:** Is Rational Moral Disagreement

**CRN:** 43213

**1. At the beginning of the semester, how interested were you in taking this course?**

5

**2. How would you rate your current level of interest?**

5

Please Explain:

**3. Do you feel adequately challenged by this course?**

Yea

**4. How clear were the following:**

5 Course goals

5 Instructions for formal assignments

5 Instructions for informal/homework assignments

5 Relationship between assignments and course goals

**5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):**

5 Composing for different audiences (i.e., by considering their knowledge, needs, and expectations)

5 Composing for different purposes (i.e., to discover or develop ideas, to explore

language choices, to argue)

5 Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

**6. How well has this course enabled you to develop a “writer’s toolkit” by learning and practicing the following (1-5 scale):**

***Developing an Effective Writing Process***

5 Writing to explore and develop ideas

5 Drafting, reviewing, and revising (changes that affect meaning)

5 Editing Strategies (changes that don’t affect meaning: e.g., typos, etc.)

***Managing, Engaging, and Integrating Sources***

5 Locating, evaluating, and keeping track of sources

5 Summarizing and analysing source material

5 Integrating sources

5 Citing sources

***Structure and Language Use***

5 Learning and selecting among different possibilities for organizing argumentative essays

5 Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)

5 Making sentence-level choices that purposefully enhance meaning for the intended reader

***Argument as Conversation***

5 Using critical reading/viewing to understand others' arguments

5 Posing and addressing an authentic question or problem, and situating it in the larger conversation

5 Developing and testing one's own arguments

5 Using evidence, counterarguments, and logical reasoning to develop and test the thesis

5 Supporting arguments with credible and relevant evidence

**7. Which skills do you believe will be useful to your future writing?**

**8. What additional skills do you want to learn?**

**9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?**

- Peer responses to your writing
- Written reflections about your own writing or writing process
- Class activities/workshops
- Instructor Feedback (spoken and written)

Please Explain:

**10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).**

**11. List your LEAST FAVORITE readings/viewings in the course.**

**12. Please rate your instructor from 1-5 on the following:**

- Approachable
- Invested in your learning
-

Organized and prepared

Respectful

Knowledgeable about writing

**13. What overall rating would you give the instructor?**

Please Explain:

**14. What overall rating would you give the course?**

Please Explain:

# Submitted Final Evaluation For

Kelley

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Fall 2018

2 out of 11

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end

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**WRT:** 105

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**CRN:** 43213

**1. At the beginning of the semester, how interested were you in taking this course?**

1

**2. How would you rate your current level of interest?**

5

Please Explain:

Kelly made the class relevant and interesting

**3. Do you feel adequately challenged by this course?**

Yes

**4. How clear were the following:**

5 Course goals

5 Instructions for formal assignments

5 Instructions for informal/homework assignments

5 Relationship between assignments and course goals

**5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):**

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5 Using evidence, counterarguments, and logical reasoning to develop and test the thesis

5 Supporting arguments with credible and relevant evidence

**7. Which skills do you believe will be useful to your future writing?**

Writing for a specific audience, organizing sources, developing an effective argument.

## 8. What additional skills do you want to learn?

I feel that I have been presented with all of the pieces I need. The next step is to apply them and FA 4 helped a lot.

## 9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

- Peer responses to your writing
- Written reflections about your own writing or writing process
- Class activities/workshops
- Instructor Feedback (spoken and written)

Please Explain:

I don't find written feedback from myself on helpful

## 10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

Norcoss article for sure.

## 11. List your LEAST FAVORITE readings/viewings in the course.

The pithy political science paper. It served as a good source to use as an example of audience, but was not helpful to discuss like the other documents

## 12. Please rate your instructor from 1-5 on the following:

- Approachable
- Invested in your learning
-

5 Organized and prepared

5 Respectful

5 Knowledgeable about writing

**13. What overall rating would you give the instructor?**

5

Please Explain:

Kelley took a subject that I really was not looking forward to and helped me learn a lot and even enjoy myself. She was always available and willing to help.

**14. What overall rating would you give the course?**

5

Please Explain:

I would not change anything about this course. If Kelley was not instructing, the course would be significantly different.



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**Title:** Is Rational Moral Disagreement

**CRN:** 43213

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4

**2. How would you rate your current level of interest?**

4

Please Explain:

**3. Do you feel adequately challenged by this course?**

Yes

**4. How clear were the following:**

5 Course goals

5 Instructions for formal assignments

5 Instructions for informal/homework assignments

5 Relationship between assignments and course goals

**5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):**

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4 Locating, evaluating, and keeping track of sources

4 Summarizing and analysing source material

4 Integrating sources

5 Citing sources

***Structure and Language Use***

4 Learning and selecting among different possibilities for organizing argumentative essays

4 Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)

4 Making sentence-level choices that purposefully enhance meaning for the intended reader

***Argument as Conversation***

4 Using critical reading/viewing to understand others' arguments

4 Posing and addressing an authentic question or problem, and situating it in the larger conversation

4 Developing and testing one's own arguments

4 Using evidence, counterarguments, and logical reasoning to develop and test the thesis

4 Supporting arguments with credible and relevant evidence

**7. Which skills do you believe will be useful to your future writing?**

It seemed like the focus of the class writing-wise (non-Philosophically) was mostly on editing, revision, and drafting. If this class has done anything, it's made me much more effective at drafting early on and transforming a draft into a full document.

**8. What additional skills do you want to learn?**

I'm not sure

**9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?**

- Peer responses to your writing
- Written reflections about your own writing or writing process
- Class activities/workshops
- Instructor Feedback (spoken and written)

Please Explain:

**10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).**

The more Philosophical readings, specifically the ones pertaining to animal harm.

**11. List your LEAST FAVORITE readings/viewings in the course.**

The excessively long research-style social science documents.

**12. Please rate your instructor from 1-5 on the following:**

- Approachable
- Invested in your learning
-

Organized and prepared

Respectful

Knowledgeable about writing

**13. What overall rating would you give the instructor?**

Please Explain:

Kelley is kind, fun, devoted, and interesting.

**14. What overall rating would you give the course?**

Please Explain:

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Kelley

Annesley

Fall 2018

4 out of 11

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**WRT:** 105

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4

## 2. How would you rate your current level of interest?

4

Please Explain:

My interest level in the course has been relatively the same throughout the semester.

## 3. Do you feel adequately challenged by this course?

Yes, I feel that the course was challenging enough for a required writing class. The class contained a good amount of structure, while also allowing for us to handle things on our own.

## 4. How clear were the following:

5 Course goals

5 Instructions for formal assignments

5 Instructions for informal/homework assignments

5 Relationship between assignments and course goals

## 5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

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***Managing, Engaging, and Integrating Sources***

4 Locating, evaluating, and keeping track of sources

4 Summarizing and analysing source material

5 Integrating sources

5 Citing sources

***Structure and Language Use***

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4 Using critical reading/viewing to understand others' arguments

4 Posing and addressing an authentic question or problem, and situating it in the larger conversation

4 Developing and testing one's own arguments

5 Using evidence, counterarguments, and logical reasoning to develop and test the thesis

5 Supporting arguments with credible and relevant evidence

**7. Which skills do you believe will be useful to your future writing?**

I think that the skills I have learned in language selection, signaling, citations and editing will be very useful to my future writing.

## 8. What additional skills do you want to learn?

I would like to learn how to write a longer paper than the one that we had in class, and refine some of the skills that we learned.

## 9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

- Peer responses to your writing
- Written reflections about your own writing or writing process
- Class activities/workshops
- Instructor Feedback (spoken and written)

Please Explain:

I felt that some of the peer responses were not very helpful, while the most helpful parts in this aspect came from instructor feedback and class workshops, like the one we did on FA4.

## 10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

My favorite readings were the readings we did on the ethics of eating meat.

## 11. List your LEAST FAVORITE readings/viewings in the course.

My least favorite reading in the course was probably the Arras paper.

## 12. Please rate your instructor from 1-5 on the following:

- Approachable
- Invested in your learning
-

5 Organized and prepared

5 Respectful

5 Knowledgeable about writing

**13. What overall rating would you give the instructor?**

5

Please Explain:

I think that Kelley was an awesome teacher with a lot of knowledge, and good intentions. I do not really have any complaints about any of her influence on the class.

**14. What overall rating would you give the course?**

4

Please Explain:

I really enjoyed the course, however some of the readings I found to be a little dry. This course was very enjoyable overall, and gave me a new interest in philosophy.



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**1. At the beginning of the semester, how interested were you in taking this course?**

5

**2. How would you rate your current level of interest?**

5

Please Explain:

The class spoke about the topics that I was hoping it did. I was able to learn more writing skills and techniques while talking and reading about interesting topics.

**3. Do you feel adequately challenged by this course?**

Yes. I was never too good with writing, so I was able to look at somethings I learned from the past, along with some new ideas and skills I never learned about.

**4. How clear were the following:**

Course goals

4 Instructions for formal assignments

5 Instructions for informal/homework assignments

4 Relationship between assignments and course goals

**5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):**

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5 Locating, evaluating, and keeping track of sources

4 Summarizing and analysing source material

5 Integrating sources

4 Citing sources

***Structure and Language Use***

4 Learning and selecting among different possibilities for organizing argumentative essays

5 Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)

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4 Using critical reading/viewing to understand others' arguments

3 Posing and addressing an authentic question or problem, and situating it in the larger conversation

3 Developing and testing one's own arguments

5 Using evidence, counterarguments, and logical reasoning to develop and test the thesis

5 Supporting arguments with credible and relevant evidence

**7. Which skills do you believe will be useful to your future writing?**

Building an outline, Keeping track of sources, and sentence level revision to help with my analysis

**8. What additional skills do you want to learn?**

I need to work on my grammar and everything that encompasses.

**9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?**

- 5 Peer responses to your writing
- 3 Written reflections about your own writing or writing process
- 4 Class activities/workshops
- 5 Instructor Feedback (spoken and written)

Please Explain:

Feedback was very important. when I read my own work I cannot tell where people may get confused, or where a point is not explained. The feedback helps me make my writing more clear.

**10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).**

**11. List your LEAST FAVORITE readings/viewings in the course.**

**12. Please rate your instructor from 1-5 on the following:**

- 5 Approachable
- 5 Invested in your learning
-

Organized and prepared

Respectful

Knowledgeable about writing

**13. What overall rating would you give the instructor?**

Please Explain:

**14. What overall rating would you give the course?**

Please Explain:

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Fall 2018

6 out of 11

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end

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**WRT:** 105

**Title:** Is Rational Moral Disagreement

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**1. At the beginning of the semester, how interested were you in taking this course?**

5

**2. How would you rate your current level of interest?**

4

Please Explain:

I like to take on critical thinking since I was young.

**3. Do you feel adequately challenged by this course?**

Yes. We need to read a lot of hard articles, and write long papers.

**4. How clear were the following:**

5 Course goals

5 Instructions for formal assignments

5 Instructions for informal/homework assignments

5 Relationship between assignments and course goals

**5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):**

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***Managing, Engaging, and Integrating Sources***

5 Locating, evaluating, and keeping track of sources

5 Summarizing and analysing source material

5 Integrating sources

5 Citing sources

***Structure and Language Use***

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5 Using critical reading/viewing to understand others' arguments

5 Posing and addressing an authentic question or problem, and situating it in the larger conversation

5 Developing and testing one's own arguments

5 Using evidence, counterarguments, and logical reasoning to develop and test the thesis

5 Supporting arguments with credible and relevant evidence

**7. Which skills do you believe will be useful to your future writing?**

The ability to cite correctly; to locate the source with help; and to pick up important detail in the long article

**8. What additional skills do you want to learn?**

The ability to write a formal more scientific paper, and presentation skill

**9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?**

Peer responses to your writing

Written reflections about your own writing or writing process

Class activities/workshops

Instructor Feedback (spoken and written)

Please Explain:

The peer feedback is guided with the questions, so a lot of structure, which I like.

**10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).**

I like the Feldman reading.

**11. List your LEAST FAVORITE readings/viewings in the course.**

I don't like the book actually.

**12. Please rate your instructor from 1-5 on the following:**

Approachable

Invested in your learning

Organized and prepared

Respectful

Knowledgeable about writing

**13. What overall rating would you give the instructor?**

Please Explain:

Kelley is a really good instructor

**14. What overall rating would you give the course?**

Please Explain:

I've learned a lot in this course.



# Submitted Final Evaluation For

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Fall 2018

7 out of 11

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end

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**CRN:** 43213

**1. At the beginning of the semester, how interested were you in taking this course?**

4

**2. How would you rate your current level of interest?**

4

Please Explain:

I like to think logically, but I very often find conflicts between logic and morals or reason.

**3. Do you feel adequately challenged by this course?**

Yes

**4. How clear were the following:**

5 Course goals

5 Instructions for formal assignments

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5 Relationship between assignments and course goals

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5 Summarizing and analysing source material

4 Integrating sources

4 Citing sources

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5 Using evidence, counterarguments, and logical reasoning to develop and test the thesis

5 Supporting arguments with credible and relevant evidence

**7. Which skills do you believe will be useful to your future writing?**

The summarizing sources will be extremely useful for my future writing.

## 8. What additional skills do you want to learn?

Quicker writing, or even just how to start quicker. That's my biggest hurdle, getting started.

## 9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

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- Class activities/workshops
- Instructor Feedback (spoken and written)

Please Explain:

## 10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

Puppies & Pigs by Norcross, first one to present an thought experiment that made me question treatment of animals.

The NPR piece about the immigration crisis was a really good one as well

## 11. List your LEAST FAVORITE readings/viewings in the course.

The first two on PAS were very simple, informal pieces. It's not that I disliked reading them, I just would've wished for something a little more captivating.

They are however great for starting the course

## 12. Please rate your instructor from 1-5 on the following:

- Approachable
- Invested in your learning
-

Organized and prepared

Respectful

Knowledgeable about writing

**13. What overall rating would you give the instructor?**

Please Explain:

**14. What overall rating would you give the course?**

Please Explain:

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## 1. At the beginning of the semester, how interested were you in taking this course?

4

## 2. How would you rate your current level of interest?

4

Please Explain:

I was very interested in the topic of the course (disagreement and rationality). I didn't really understand how that was going to be applied especially with the heavier focus we had on morality but I am still interested in everything we covered now that I know more about it.

## 3. Do you feel adequately challenged by this course?

Yes, the prompts were challenging compared to the writing I did in high school but we did workshops that helped with what I had less experience with so it was manageable.

## 4. How clear were the following:

4 Course goals

5 Instructions for formal assignments

5 Instructions for informal/homework assignments

4 Relationship between assignments and course goals

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5 Summarizing and analysing source material

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3 Using critical reading/viewing to understand others' arguments

4 Posing and addressing an authentic question or problem, and situating it in the larger conversation

4 Developing and testing one's own arguments

4 Using evidence, counterarguments, and logical reasoning to develop and test the thesis

5 Supporting arguments with credible and relevant evidence

**7. Which skills do you believe will be useful to your future writing?**

All of them. Mostly the argument and organizational strategies we learned, because they can be applied to all disciplines and I think help my communicate in my daily life and absorb all information better.

**8. What additional skills do you want to learn?**

**9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?**

- Peer responses to your writing
- Written reflections about your own writing or writing process
- Class activities/workshops
- Instructor Feedback (spoken and written)

Please Explain:

**10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).**

The Feldman article was interesting and it was helpful to tackle such a long piece, because I hadn't done that before and now it is less scary. We were all confused so there was good discussion. I also liked thinking fast and slow. I liked how we read many different styles of writing about PAS. The NPR show was also really interesting.

**11. List your LEAST FAVORITE readings/viewings in the course.**

I didn't like the stuff about the eating meat argument as much.

**12. Please rate your instructor from 1-5 on the following:**

- Approachable
- Invested in your learning
-

Organized and prepared

Respectful

Knowledgeable about writing

**13. What overall rating would you give the instructor?**

Please Explain:

**14. What overall rating would you give the course?**

Please Explain:



# Submitted Final Evaluation For

Kelley

Annesley

Fall 2018

9 out of 11

All likert scale responses are on a scale of 1 to 5.

end

Any blanks were left empty by the student or chosen as N/A.

**WRT:** 105

**Title:** Is Rational Moral Disagreement

**CRN:** 43213

## 1. At the beginning of the semester, how interested were you in taking this course?

5

## 2. How would you rate your current level of interest?

4

Please Explain:

I was very interested in taking this course in the beginning, because reading the description for the course allowed me to get a glimpse of what it would be like. I can definitely say that it was close to what I expected, even surpassing my expectations. My general interest level has not drastically changed.

## 3. Do you feel adequately challenged by this course?

I do, when it comes to how I am able to respond to certain topics, and learning how to respond to them in an effective manner.

## 4. How clear were the following:

5 Course goals

5 Instructions for formal assignments

5 Instructions for informal/homework assignments

5 Relationship between assignments and course goals

## 5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

5 Composing for different audiences (i.e., by considering their knowledge, needs, and expectations)

5 Composing for different purposes (i.e., to discover or develop ideas, to explore

language choices, to argue)

5 Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

**6. How well has this course enabled you to develop a “writer’s toolkit” by learning and practicing the following (1-5 scale):**

***Developing an Effective Writing Process***

5 Writing to explore and develop ideas

5 Drafting, reviewing, and revising (changes that affect meaning)

5 Editing Strategies (changes that don’t affect meaning: e.g., typos, etc.)

***Managing, Engaging, and Integrating Sources***

4 Locating, evaluating, and keeping track of sources

5 Summarizing and analysing source material

5 Integrating sources

5 Citing sources

***Structure and Language Use***

4 Learning and selecting among different possibilities for organizing argumentative essays

5 Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)

5 Making sentence-level choices that purposefully enhance meaning for the intended reader

***Argument as Conversation***

5 Using critical reading/viewing to understand others' arguments

5 Posing and addressing an authentic question or problem, and situating it in the larger conversation

5 Developing and testing one's own arguments

5 Using evidence, counterarguments, and logical reasoning to develop and test the thesis

5 Supporting arguments with credible and relevant evidence

**7. Which skills do you believe will be useful to your future writing?**

I believe that the skills I have learned in this class, which include learning how to write for different audiences, as well as certain revising strategies have really helped me, and will continue to help me, because it allowed me to have a clear purpose for my writing, and write ultimately at a higher level.

## 8. What additional skills do you want to learn?

I don't think there's anything else that I desperately want to learn, just improving upon all of these strategies in general.

## 9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

- Peer responses to your writing
- Written reflections about your own writing or writing process
- Class activities/workshops
- Instructor Feedback (spoken and written)

Please Explain:

I found that anything directly given by the instructor was more helpful than anything else, probably because I trusted her judgement more.

## 10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

I enjoyed talking about things from the book related to this course, and applying it to things we did in class ("Thinking Fast and Slow").

## 11. List your LEAST FAVORITE readings/viewings in the course.

Talking about reasonable disagreements to the extent that we did was not the most enjoyable.

## 12. Please rate your instructor from 1-5 on the following:

- Approachable
- Invested in your learning
-

Organized and prepared

Respectful

Knowledgeable about writing

**13. What overall rating would you give the instructor?**

Please Explain:

She succeeded in every aspect, in my opinion.

**14. What overall rating would you give the course?**

Please Explain:

Similar to the instructor, the course overall was very informative and enjoyable.

# Submitted Final Evaluation For

Kelley

Annesley

Fall 2018

10 out of 11

All likert scale responses are on a scale of 1 to 5.

end

Any blanks were left empty by the student or chosen as N/A.

**WRT:** 105

**Title:** Is Rational Moral Disagreement

**CRN:** 43213

## 1. At the beginning of the semester, how interested were you in taking this course?

4

## 2. How would you rate your current level of interest?

4

Please Explain:

I had no particular interest in taking a writing course. However, as writing was required, after looking through all the course options, this was my first choice. I think that the topics we cover in class are super interesting, and I love the philosophical discussions that accompany the material. However, it's still a writing class :)

## 3. Do you feel adequately challenged by this course?

Yes, there is a high standard for success in this course. I feel encouraged to put forth my best writing for our formal assignments. I can't just slap something together and submit it.

## 4. How clear were the following:

5 Course goals

5 Instructions for formal assignments

4 Instructions for informal/homework assignments

5 Relationship between assignments and course goals

## 5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

5 Composing for different audiences (i.e., by considering their knowledge, needs, and expectations)

4 Composing for different purposes (i.e., to discover or develop ideas, to explore

language choices, to argue)

3 Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

**6. How well has this course enabled you to develop a “writer’s toolkit” by learning and practicing the following (1-5 scale):**

***Developing an Effective Writing Process***

5 Writing to explore and develop ideas

5 Drafting, reviewing, and revising (changes that affect meaning)

5 Editing Strategies (changes that don’t affect meaning: e.g., typos, etc.)

***Managing, Engaging, and Integrating Sources***

5 Locating, evaluating, and keeping track of sources

5 Summarizing and analysing source material

4 Integrating sources

5 Citing sources

***Structure and Language Use***

4 Learning and selecting among different possibilities for organizing argumentative essays

5 Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)

4 Making sentence-level choices that purposefully enhance meaning for the intended reader

***Argument as Conversation***

4 Using critical reading/viewing to understand others' arguments

5 Posing and addressing an authentic question or problem, and situating it in the larger conversation

4 Developing and testing one's own arguments

5 Using evidence, counterarguments, and logical reasoning to develop and test the thesis

5 Supporting arguments with credible and relevant evidence

**7. Which skills do you believe will be useful to your future writing?**

I feel far more prepared to find, understand, and evaluate relevant academic and non-academic sources in order to join the conversation on a topic. I also believe that I have developed robust revision strategies to help strengthen my future writing.

## 8. What additional skills do you want to learn?

I would love to learn more about the best way to actually integrate academic sources into a paper, I think that is currently one of my weaknesses.

## 9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

- Peer responses to your writing
- Written reflections about your own writing or writing process
- Class activities/workshops
- Instructor Feedback (spoken and written)

Please Explain:

I think that overall the class structure was quite helpful in the development of my writing. However, by far the best and most helpful feedback I received was by going to office hours to meet with the instructor. I would suggest that in the future, the instructor highly recommend or even require that students have one on one time with Kelley and a draft of their paper.

## 10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

I think that the readings we discussed in class were most interesting when you could tell that the instructor and the other students were excited about them. The epistemological pieces that discussed reasonable disagreement and had Kelley up drawing on the board were super engaging because she was so engaged. The pieces about the ethics of eating meat had some incredibly detailed and rich discussions with the entire class. Trust that the readings that excite you will also excite the class.

## 11. List your LEAST FAVORITE readings/viewings in the course.

It's a bit of a cheap answer to say that the long readings were my least favorite. However, the truth of the matter is that students have other classes and other commitments, and super long and dense papers are by nature difficult to engage with. Just take that into account.

## 12. Please rate your instructor from 1-5 on the following:

- Approachable
- Invested in your learning
-

5 Organized and prepared

5 Respectful

5 Knowledgeable about writing

**13. What overall rating would you give the instructor?**

5

Please Explain:

Kelley is a super approachable, incredibly engaging instructor, with whom I would gladly take many more courses. She managed to make me excited to come to a writing course, which I never thought was possible. I'm now hoping to dive further into philosophy, in order to expand upon the ideas I discovered through this course.

**14. What overall rating would you give the course?**

5

Please Explain:

Again, I never thought I would enjoy a writing course as much as I did this one. The engaging curriculum but also the freedom to explore what I found interesting made for writing of which I am proud. I would highly recommend this course.



# Submitted Final Evaluation For

Kelley

Annesley

Fall 2018

11 out of 11

All likert scale responses are on a scale of 1 to 5.

end

Any blanks were left empty by the student or chosen as N/A.

**WRT:** 105

**Title:** Is Rational Moral Disagreement

**CRN:** 43213

## 1. At the beginning of the semester, how interested were you in taking this course?

3

## 2. How would you rate your current level of interest?

4

Please Explain:

This course wasn't originally my first choice for a WRT105 topic, but as the semester went on, I felt the readings that we did and skill workshops got more interesting and useful. I could see it being applied to better my own writing, which was satisfying.

## 3. Do you feel adequately challenged by this course?

Yes, I feel that the prompts and tasks we have been given were both doable/fair, and challenging. They forced critical thinking and analysis in many cases, without being out of our reach, as instructor help/clarification was always made available.

## 4. How clear were the following:

5 Course goals

5 Instructions for formal assignments

5 Instructions for informal/homework assignments

5 Relationship between assignments and course goals

## 5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

5 Composing for different audiences (i.e., by considering their knowledge, needs, and expectations)

4 Composing for different purposes (i.e., to discover or develop ideas, to explore

language choices, to argue)

5 Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

**6. How well has this course enabled you to develop a “writer’s toolkit” by learning and practicing the following (1-5 scale):**

***Developing an Effective Writing Process***

4 Writing to explore and develop ideas

5 Drafting, reviewing, and revising (changes that affect meaning)

4 Editing Strategies (changes that don’t affect meaning: e.g., typos, etc.)

***Managing, Engaging, and Integrating Sources***

4 Locating, evaluating, and keeping track of sources

5 Summarizing and analysing source material

4 Integrating sources

5 Citing sources

***Structure and Language Use***

4 Learning and selecting among different possibilities for organizing argumentative essays

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4 Using critical reading/viewing to understand others' arguments

5 Posing and addressing an authentic question or problem, and situating it in the larger conversation

5 Developing and testing one's own arguments

5 Using evidence, counterarguments, and logical reasoning to develop and test the thesis

5 Supporting arguments with credible and relevant evidence

**7. Which skills do you believe will be useful to your future writing?**

The skills workshops we did will be very useful to my future writing, I believe, as these really allowed me to hone in on certain skills and master them. I also think that all of the ongoing work we did with writing for certain audiences and revising strategies will be very helpful.

## 8. What additional skills do you want to learn?

I want to continue to learn about effective source use and more in depth stylistic writing skills

## 9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

Peer responses to your writing

Written reflections about your own writing or writing process

Class activities/workshops

Instructor Feedback (spoken and written)

Please Explain:

I thought that all of the above were helpful ways for me to step back from my writing and view it as a whole, as well as become aware of things that I may not have noticed during my writing process. They also helped me to build on my writing as I progressed through the Formal Assignments 1-4 based on how the feedback/my goals and focuses in writing changed or didn't change.

## 10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

Sommers, Haidt, the book that we read excerpts from

## 11. List your LEAST FAVORITE readings/viewings in the course.

Arras, Brock, Strickler

## 12. Please rate your instructor from 1-5 on the following:

Approachable

Invested in your learning

5 Organized and prepared

5 Respectful

5 Knowledgeable about writing

**13. What overall rating would you give the instructor?**

5

Please Explain:

Kelley is a great instructor for this course. Not only is it evident that she has very high level writing skills herself, but she is always able and willing to work with her students, whether that be through extending a deadline in the case of unique circumstances, or finding a time that works for the student to meet and offer help/guidance in their writing. She is caring and understanding towards her students, and shows a clear desire to help them improve their writing and offer clear, constructive advice on how they may do so. She kept the class environment respectful and focused, yet also laidback, comfortable, and sometimes fun! She showed interest in what we felt our class time should be used for in cases where there options, and did her best to tailor the lessons to what we felt we needed the most support in.

**14. What overall rating would you give the course?**

4

Please Explain:

At first, I wasn't quite sure about this course because of how philosophical some of the readings were - but as we moved through readings with more diverse topics, as well as the IA's and FA's, I could see it becoming more helpful in my writing, as well as more interesting to me. The only thing I may suggest to change is to make clear in the description the philosophical scope through which a lot of the topics are viewed. Though this course wasn't exactly what I expected, I do not regret taking it! I learned so much about my writing, how to improve upon it and move forward, philosophy, and even some about how we think and form opinions as humans.